

QUINTETTO.

Violino II.

Ant. Rubinstein, Op. 99.

Molto lento.

1 *pp*

Con moto moderato.

1 *f* *p* *Cadenza* 2 *p* 2 *mf* 1

2 *p* 2 *ritarda tempo* 6 *p* *f* *f*

15 *pathetico* *f*

f *p*

1 1 1

1 1 1

5 2 *a tempo, tranquillo* *mp* *ritard.*

ten. 1 *p* *mp*

f *p* 2

Violino II.

Violino II. musical score, measures 1-18. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-18:

- Measure 1: *p* (piano), *ten.* (tension), *1* (first ending).
- Measure 2: *1* (first ending), *Tempo I.* (Tempo I), *6* (sixth ending).
- Measure 3: *2* (second ending), *1* (first ending), *2* (second ending).
- Measure 4: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte).
- Measure 5: *1* (first ending), *2* (second ending), *1* (first ending), *p* (piano).
- Measure 6: *1* (first ending), *pp* (pianissimo), *4* (fourth ending).
- Measure 7: *mf* (mezzo-forte), *f* (forte).
- Measure 8: *mf* (mezzo-forte), *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).
- Measure 13: *f* (forte).
- Measure 14: *f* (forte).
- Measure 15: *f* (forte).
- Measure 16: *f* (forte).
- Measure 17: *f* (forte).
- Measure 18: *f* (forte).

Violino II.

3

2
mf

2 1
cresc.

1
f

1

16
mp

ritard. - - - a tempo, tranquillo

p

ten.

1

1

mp f p

2 2
mf p

Tempo I.

1

p mp p

1

p mf

p mf

Violino II.

5

Violino II musical score page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance instructions like *ritard.*, *a tempo*, *arco*, and *pizz.* are present. The piece concludes with a double bar line and a repeat sign.

Key markings and instructions include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- mp* (mezzo-piano)
- f* (forte)
- pizz.* (pizzicato)
- arco* (arco)
- ritard.* (ritardando)
- a tempo* (a tempo)
- cresc.* (crescendo)
- animato.* (animato)

Fingerings are indicated by numbers 1-5 above notes. The score ends with a double bar line and a repeat sign.

Violino II.

ritard. a tempo

mf pp

mf f p

f p

mf

rit. a tempo

ritard. a tempo mf

arco pizz. f p cresc. mf con espress.

f mf f

f

1351

Violino II.

7

Violino II. Musical score page 7, featuring 12 staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 6/8.

Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

Tempo markings include *Moderato.*, *Un poco animato.*, *Più animato.*, and *Tempo I.*

Other markings include *ritard.* (ritardando), *pizz.* (pizzicato), and *cresc.* (crescendo).

Rehearsal marks are indicated by numbers 4, 8, 10, and 1.

Violino II.

Violino II. Musical score page 8, featuring various musical notations, dynamics, and tempo markings.

The score is written for Violino II and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4.

Tempo markings include:

- Un poco animato* (appearing twice)
- Andante.*
- Tempo I.*
- Moderato.*

Dynamics include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- pp* (pianissimo)

Other markings include:

- Rehearsal marks with numbers 4 and 8.
- Section markers with repeat signs.
- Accents and slurs.
- Triplet markings (3).

Violino II.

Violino II. musical score, 1351.

The score is written for Violino II. and consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4.

Key markings and dynamics include:

- ritard. a tempo animato* (first staff)
- p* (first staff)
- cresc.* (second staff)
- ritard. a tempo animato* (third staff)
- mp* (third staff)
- ritard.* (third staff)
- a tempo* (fourth staff)
- p* (fourth staff)
- mf* (fourth staff)
- ritard.* (fifth staff)
- pp* (fifth staff)
- Moderato.** (sixth staff)
- f* (sixth staff)
- p* (seventh staff)
- f* (seventh staff)
- pizz.* (eighth staff)
- arco* (eighth staff)
- ritard.* (eighth staff)
- a tempo* (eighth staff)
- p* (eighth staff)
- cresc.* (ninth staff)
- f* (ninth staff)
- f* (tenth staff)
- mp* (eleventh staff)

Other markings include fingerings (1, 2, 3, 4, 7, 8), slurs, and accents.

Violino II.

mf *cresc.*

f

f

mp *mf*

dim. 10 3 *p*

2 2 2

p 2

2 *mp*

7 *f con espress.*

1

mp *f* 3

5 1 5 1 3

mf 1351

Violino II.

11

1
f

1
f

1
f

1
f

4
f ritard. ff a tempo
p

cresc.

f

p *pizz.* *f*

2 1 1 1
p *f* *f*

1 arco 1 4 6
ritard. - - a tempo *p* *cresc.*

f

19
dim.

Violino II.

Violino II. Musical score for Violino II, page 12. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The key signature changes from G major to E major (three sharps) at the beginning of the 7th staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-2-3-4. The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and a fermata on the final note.

12

mf *cresc.* *f*

mp *dim.* *10*

p *dim.* *8*

con espressione *f*

f

p *cresc.* *f*

f *1* *3* *3* *3*

f *1* *3* *3* *3*

f *4* *f*

f *1*

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